



DRUMS & TUBA



For immediate release.

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ATTENTION DARWINISTS: WITNESS THE EVOLUTION OF DRUMS & TUBA ON *MOSTLY APE*

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Somewhere in the burgeoning depths of a sea full of processed and pre-packaged rock bands lie the three men of **Drums & Tuba**, who blend eclectic instrumentation and electronic gadgetry with a free-wheeling, improvisational bent, resulting in a sound that's hard to classify, and even harder to ignore.

On **Mostly Ape**, their second release on Righteous Babe Records, the New York City-based instrumental trio of **Tony Nozero** (drums), **Brian Wolff** (tuba) and **Neal McKeeby** (guitar) takes the already atmospheric sound of its past and arms it with groove-based, well-crafted song structures and slippery blips and bleeps. The result is an engrossing record full of both brightness and shadows – waves of soaring harmonies contrast with bass-heavy bouts of melancholy.

Mostly Ape exhibits a new direction for the band, a style that places more emphasis on the songs as a whole. A huge reason for the trio's growth is its status as road-tested tour hounds. Drums & Tuba played over 200 shows in 2001. Over the years, they've opened for the likes of Ani DiFranco, Oysterhead, Les Claypool's Flying Frog Brigade and Galactic. Performing night after night in the bars and clubs of North America allowed the band to hone its craft, to explore uncharted sonorous terrain and fully realize the capabilities of its unusual lineup.

When asked to define Drums & Tuba's sound, Wolff prefers to just call it "rock 'n' roll." And while he's right about the band's heavy rock influence, there's so much more to its sound. On **Mostly Ape** you'll hear strains of jazz, electronica, art rock, funk, garage, new wave and the faint echo of your high school marching band. It's a multi-layered, surprisingly rich sound for a trio. It will also annoy the hell out of folks who organize their CD collection by genre.

When compared to a rock mainstream where practically everybody sounds the same, Drums & Tuba is a veritable rainbow of eccentricity. **Mostly Ape** is a rhythm-heavy, forward-thinking, wholly original musical document, and is **the band's most accomplished effort yet.**

"An adventurous alternative to the musical landscape."

– THE WASHINGTON POST

"The future of rock."

– ATHENS BANNER HERALD

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